

Salut D'amour

Op. 12, for Four Violas

Arranged by Julia Kim

Edward Elgar

Andantino

Viola I
Viola II
Viola III
Viola IV

p dolce *leg tiss.* *mf* *pp* *mf* *p*

The first system of the score is for four violas. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Andantino'. The first staff (Viola I) has a treble clef and contains a melodic line starting with a rest, followed by notes with dynamics *p dolce* and *leg tiss.*. The second and third staves (Viola II and III) have bass clefs and play a rhythmic accompaniment of eighth notes with dynamics *mf* and *pp*. The fourth staff (Viola IV) has a bass clef and plays a simple bass line with dynamics *mf* and *p*.

Vla. I
Vla. II
Vla. III
Vla. IV

cresc. *sf* *p*

The second system of the score continues the four-violas arrangement. It begins with a measure number '9' above the first staff. The first staff (Vla. I) has a treble clef and features a melodic line with dynamics *cresc.*, *sf*, and *p*. The second and third staves (Vla. II and III) have bass clefs and continue the rhythmic accompaniment. The fourth staff (Vla. IV) has a bass clef and continues the bass line.

Vla. I
Vla. II
Vla. III
Vla. IV

pp *p dolce*

The third system of the score continues the four-violas arrangement. It begins with a measure number '17' above the first staff. The first staff (Vla. I) has a treble clef and features a melodic line with dynamics *pp* and *p dolce*. The second and third staves (Vla. II and III) have bass clefs and continue the rhythmic accompaniment. The fourth staff (Vla. IV) has a bass clef and continues the bass line.

25

Vla. I

Vla. II

Vla. III

Vla. IV

sf

33

Vla. I

Vla. II

Vla. III

Vla. IV

pp

39

Vla. I

Vla. II

Vla. III

Vla. IV

poco cresc.

ten.

p cresc. molto

45

Vla. I

Vla. II

Vla. III

Vla. IV

sf

p

> pp
poco rit.

pp

52

Vla. I

Vla. II

Vla. III

Vla. IV

p

f

pp

59

Vla. I

Vla. II

Vla. III

Vla. IV

66

Vla. I

Vla. II

Vla. III

Vla. IV

dim.

p

cresc.

73

Vla. I

Vla. II

Vla. III

Vla. IV

ff string.

ten.

p accel. e cresc.

80

Vla. I

Vla. II

Vla. III

Vla. IV

rit.

rit. molto

ff

rit.

pp

88

Vla. I

Vla. II

Vla. III

Vla. IV

sempre dim.

96

Vla. I

Vla. II

Vla. III

Vla. IV

pizz.

arco

pizz.

pizz.

>

>

The musical score consists of four staves for violas, labeled Vla. I, Vla. II, Vla. III, and Vla. IV. The key signature is G major (one sharp) and the time signature is 3/4. Measure 96 is marked with a '96' above the first staff. Vla. I is in the treble clef and plays a melodic line with a slur over measures 96-99 and a fermata in measure 100. Vla. II, Vla. III, and Vla. IV are in the bass clef. Vla. II and Vla. III start with a 'pizz.' (pizzicato) marking in measure 96. Vla. III switches to 'arco' (arco) in measure 97 and plays a sustained chord with a slur over measures 97-99 and a fermata in measure 100. Vla. IV starts with a 'pizz.' marking in measure 96 and plays a rhythmic pattern of eighth notes with accents (>) in measures 97 and 98, followed by a slur over measures 99-100 and a fermata in measure 100.

Viola I

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p dolce legtiss. cresc.

sf p pp

p

dim. p cresc.

ff string. ten. p accel. e cresc.

rit. ff rit. pp

sempre dim.

Viola II

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Andantino

mf pp

11 p dolce

22 sf

33 pp cresc. poco ten.

43 p cresc. molto sf p > pp poco rit.

55 f pp

65

75

86 pizz.

97

Viola III

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Andantino

mf pp

11

22

33

42

50

60

70

79

91

pizz. arco

Viola IV

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Andantino

Musical notation for measures 1-15. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music begins with a dynamic marking of *mf* and a *p* marking. The notes are: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

16

Musical notation for measures 16-29. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

30

Musical notation for measures 30-43. The notes are: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

44

Musical notation for measures 44-60. The notes are: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

61

Musical notation for measures 61-75. The notes are: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

76

Musical notation for measures 76-89. The notes are: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

90

pizz.

Musical notation for measures 90-95. The notes are: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.